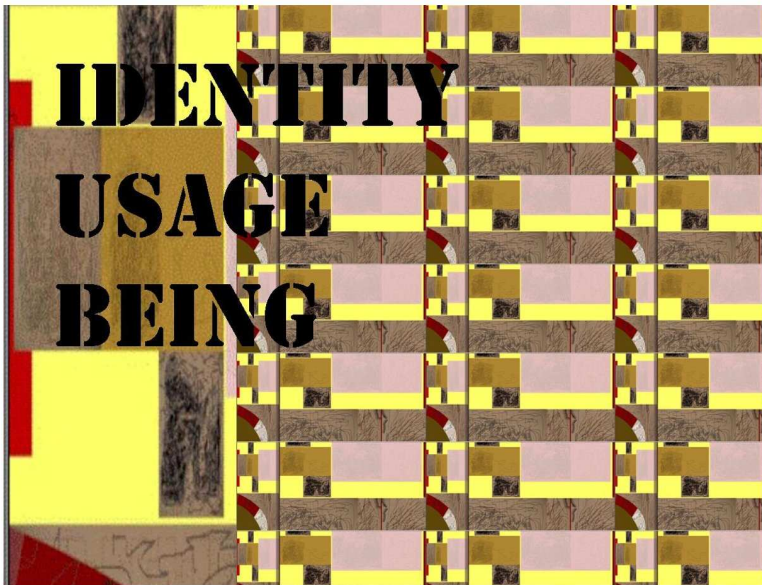


Rhetoric :Chords Threads & Strings

Virtual Drawing Moods and Modes of Ethos Pathos and Dialectic
Towards Discourse

by Edwin VanGorder



Rhetoric :Chords Threads & Strings

Virtual Drawing Moods and Modes of Ethos Pathos and Dialectic Towards Discourse

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The traditional moods and modes of rhetoric as ethos pathos and dialectic have over time yielded in the usage , the discourse which ethos and pathos condition beyond the inevitable "oscillation" of subject and object are in that conditioning formative to what might then be called a virtuality.

In cyber drawing, a virtual realm in it's own right I have followed these chords threads and strings in this project which note, accordingly the following denominations of post nominilist critique towards a feeling that things can't be put into language only because they are already there.

The deterritorializations that accord are prosodic as:

issues of identity usage and being

ethos pathos and dialectic

interactive, immersive, generative

logical, expressive, nominal

phenomenon, noumenon, noema (subtle expression)

trace, rhizome, stain

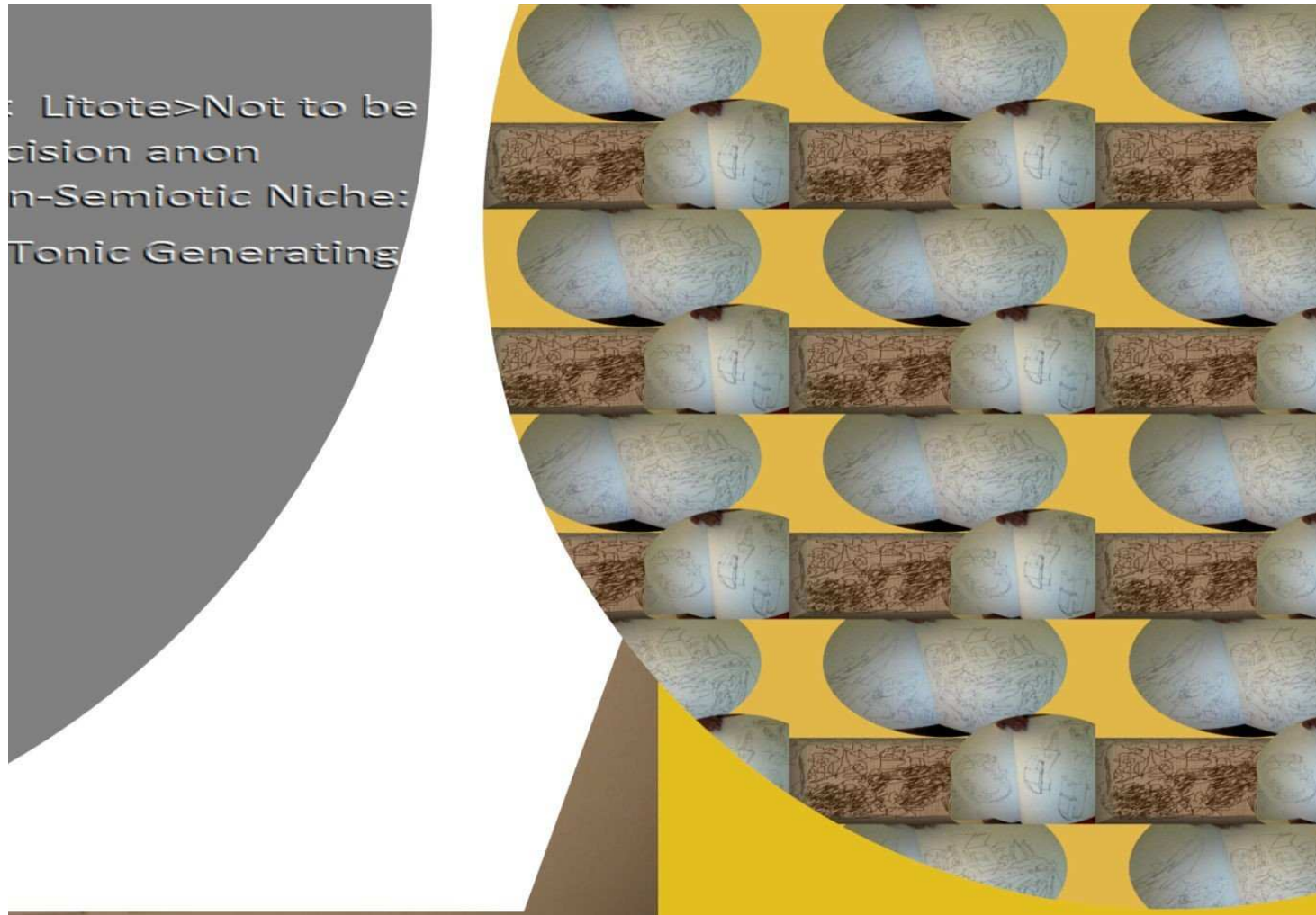
tableau, environment and semiotic niche

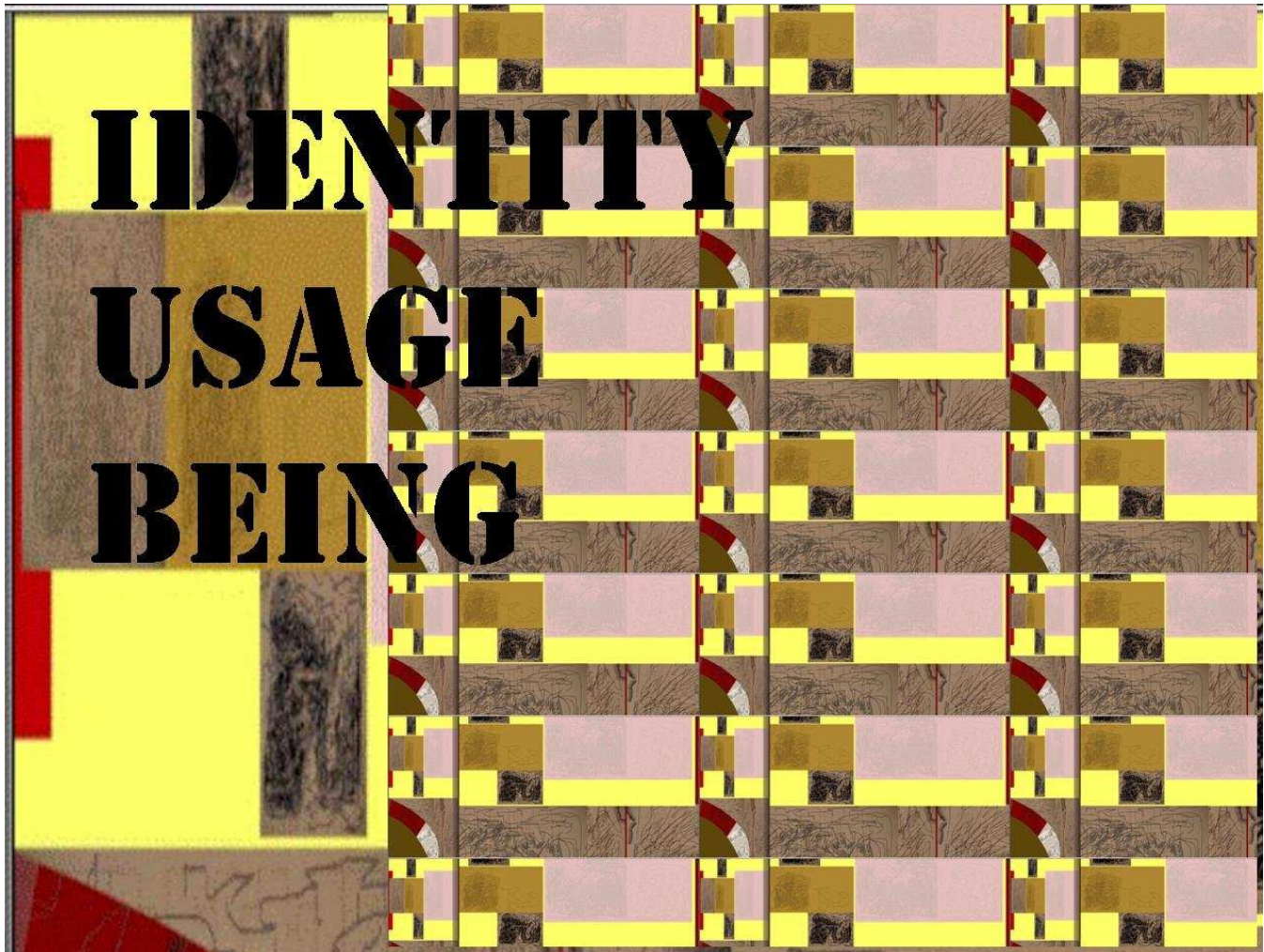
opposition, union and intersection(Morphological arrows-> Boolean sets)

trope aporia and aphorism

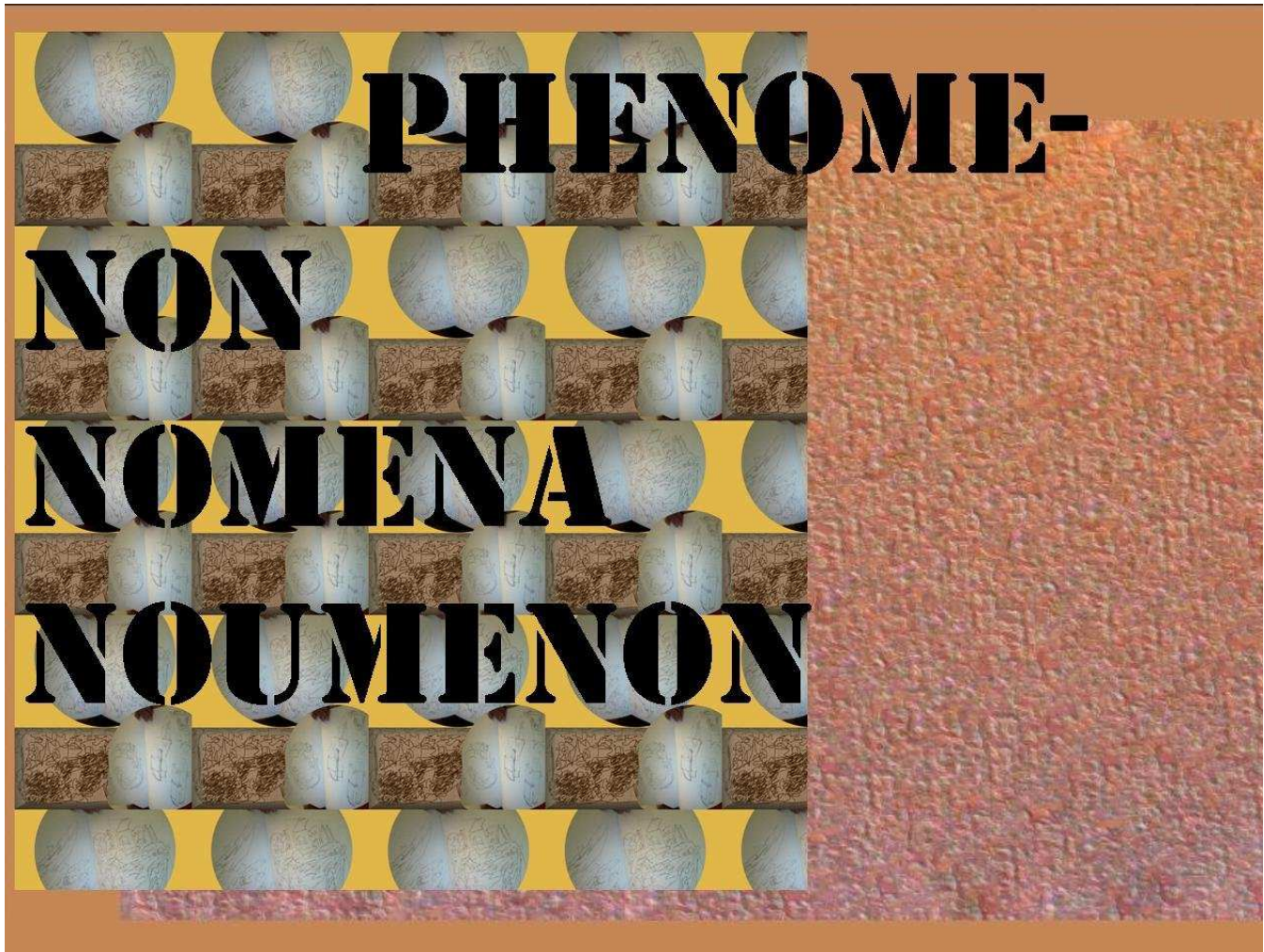
Issues, Pragmatics, Projects

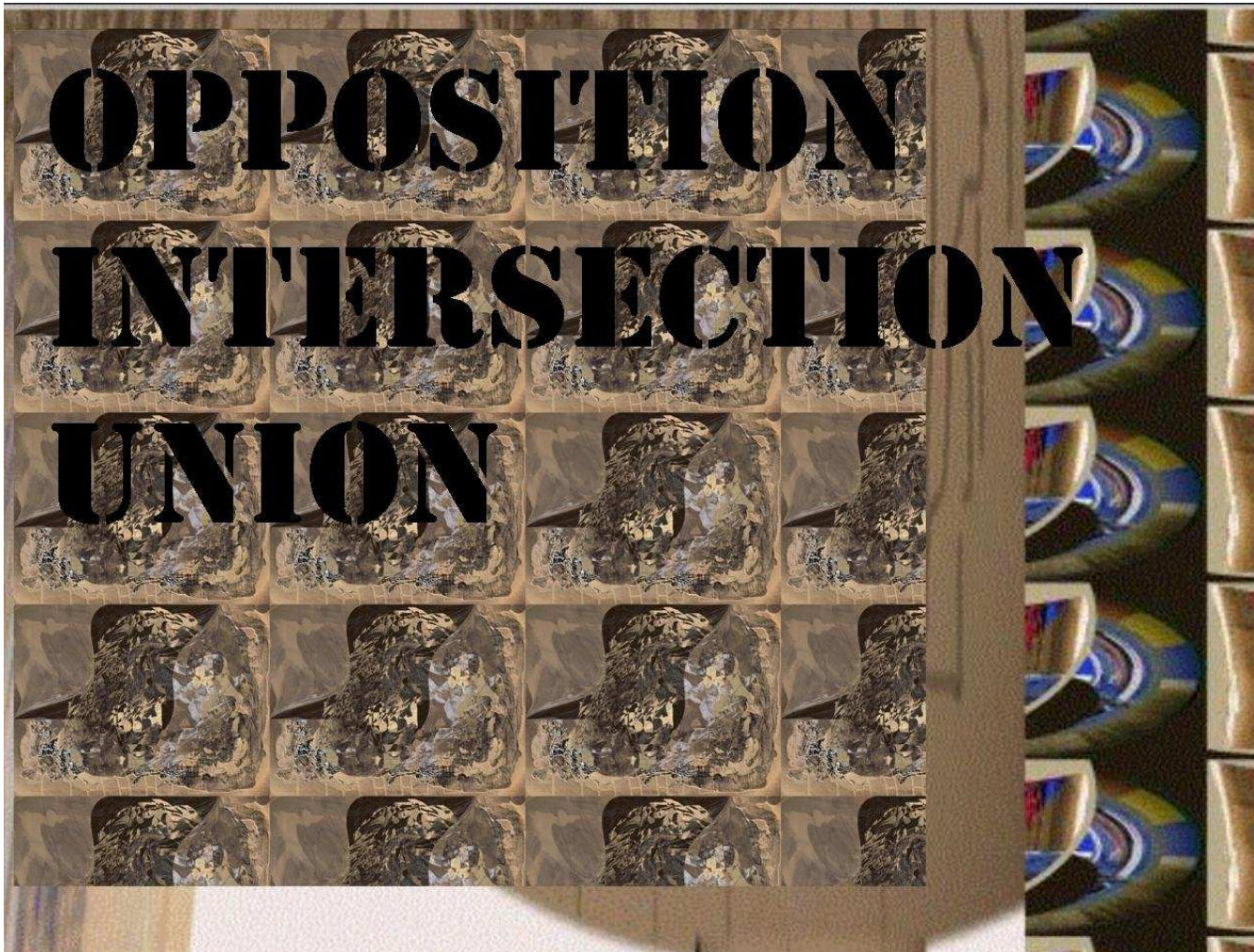
and various other psychological colloids as they occur to the elasticity of logic as the globality-
the plasticity of art.



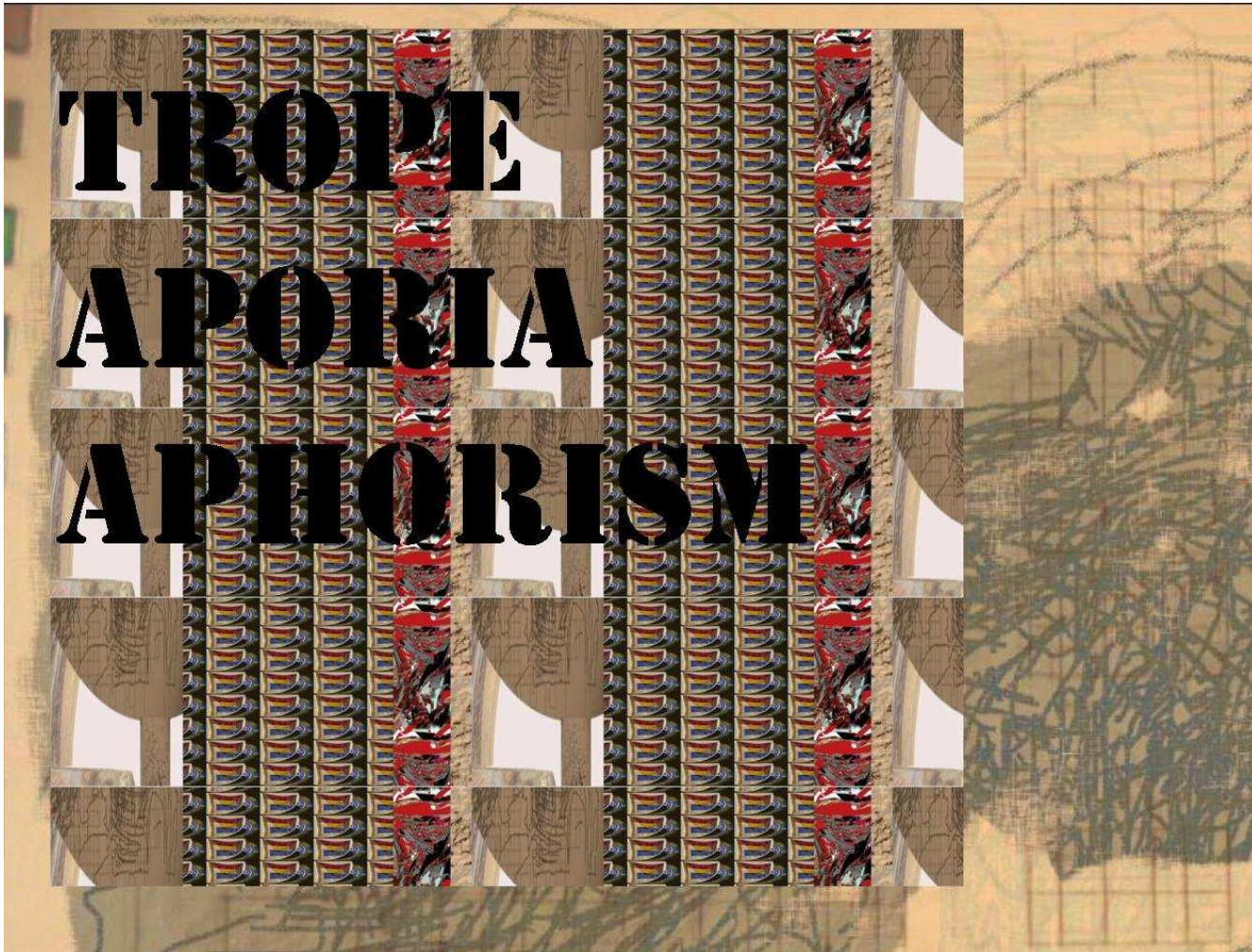


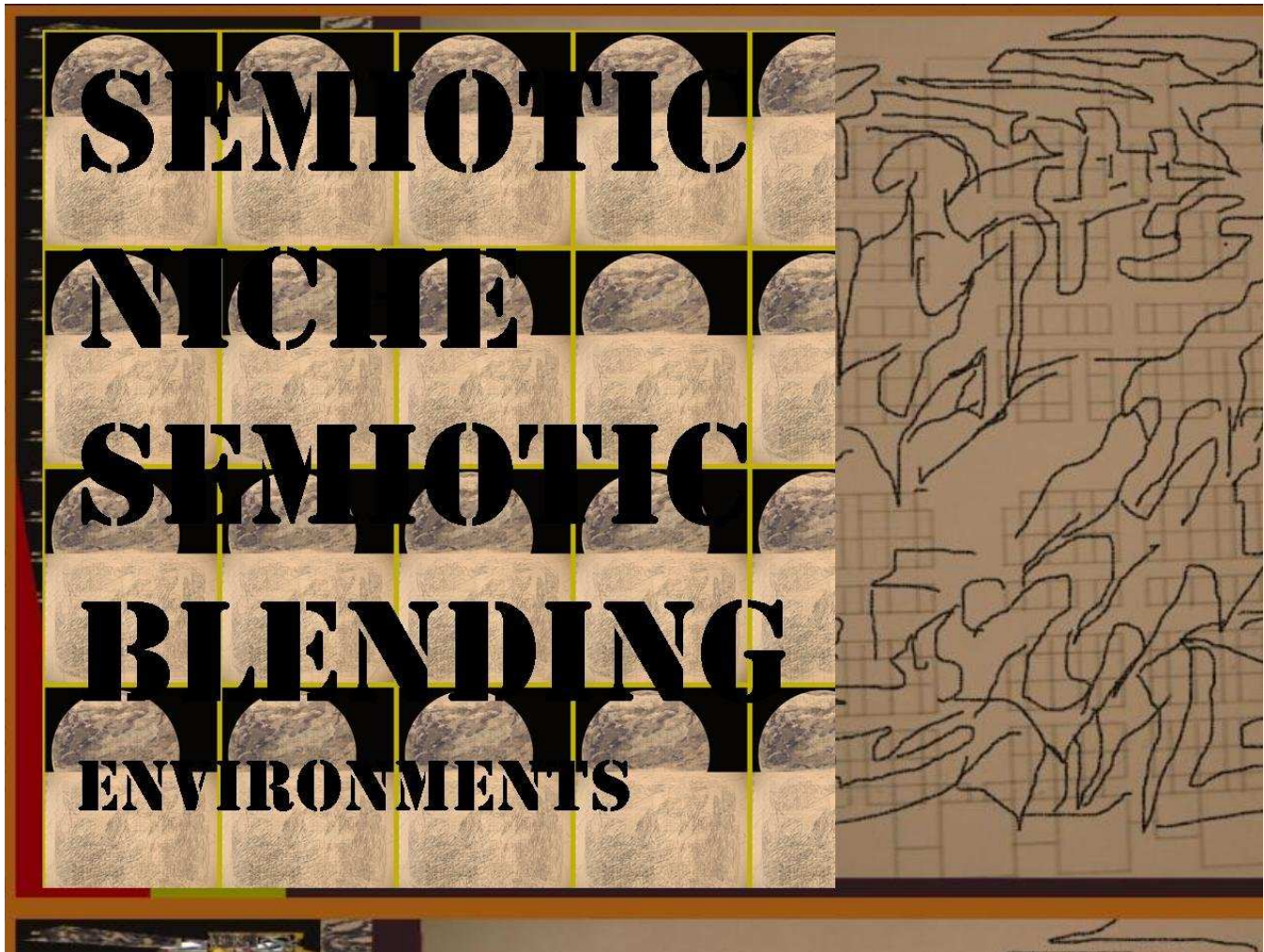


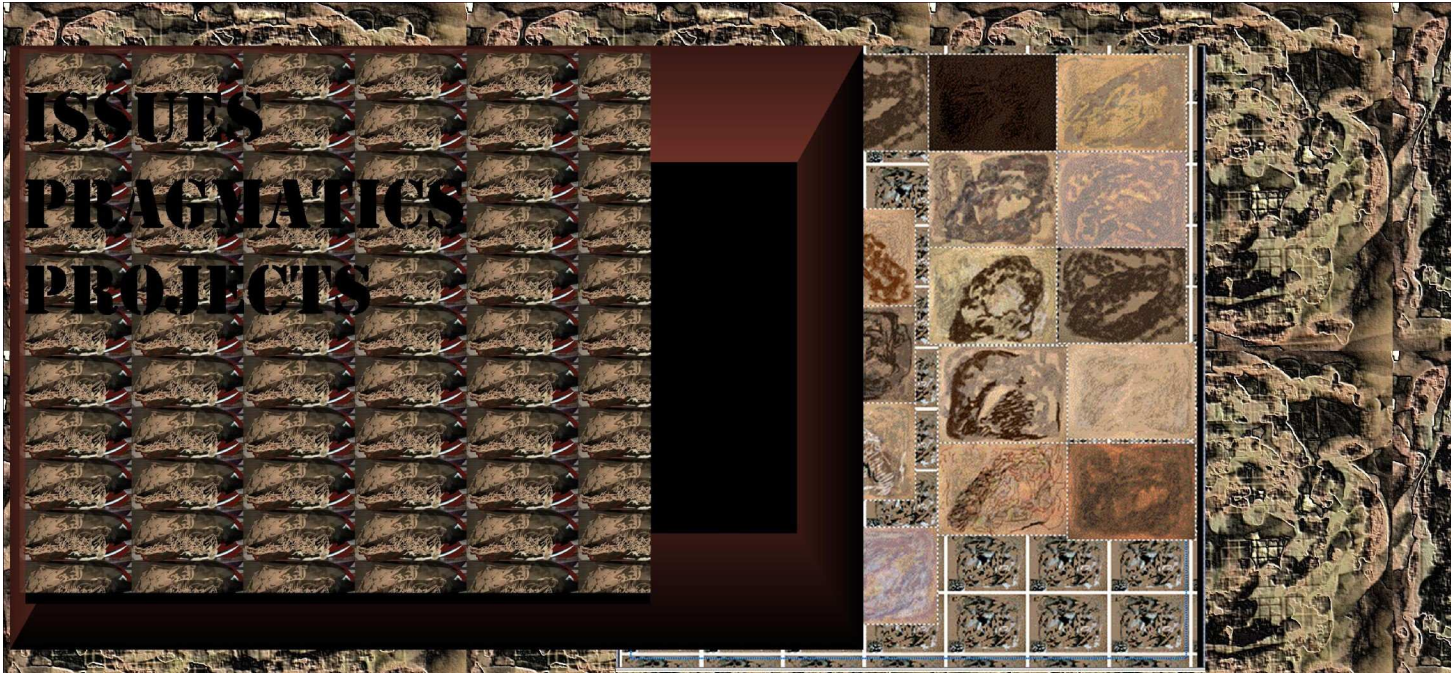




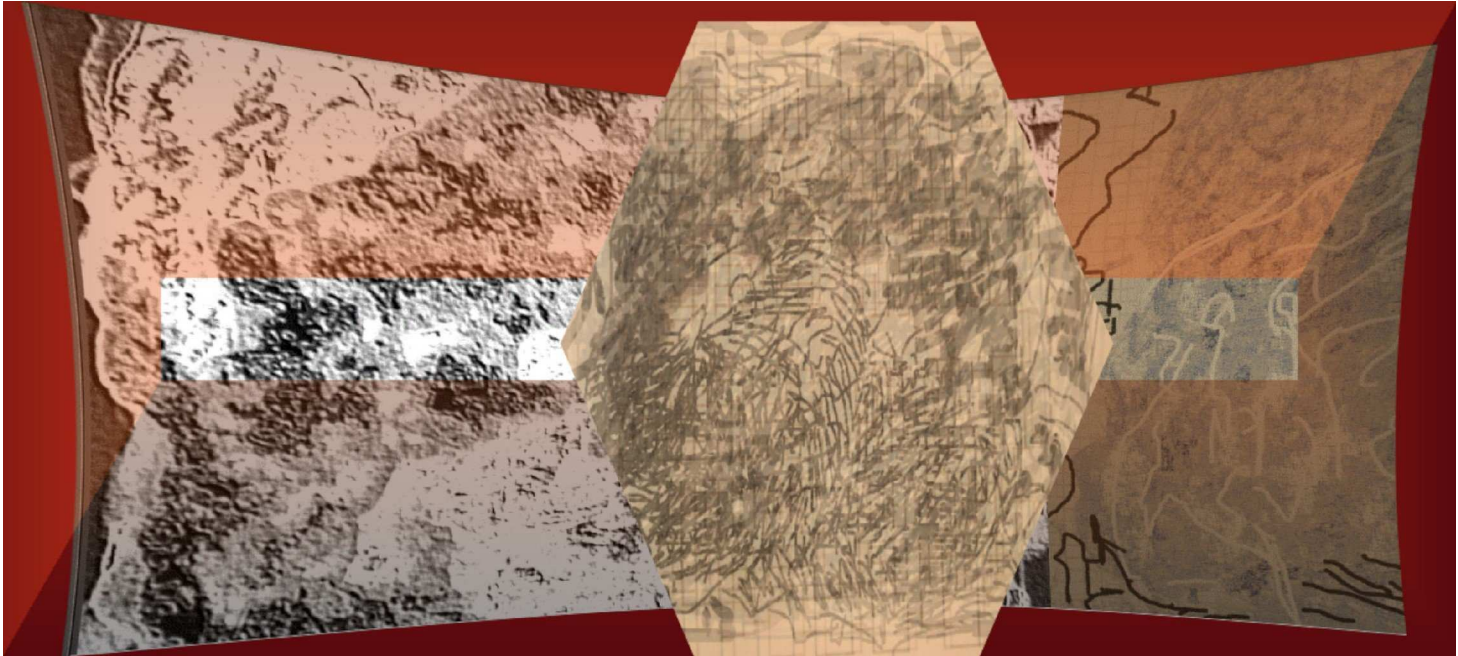


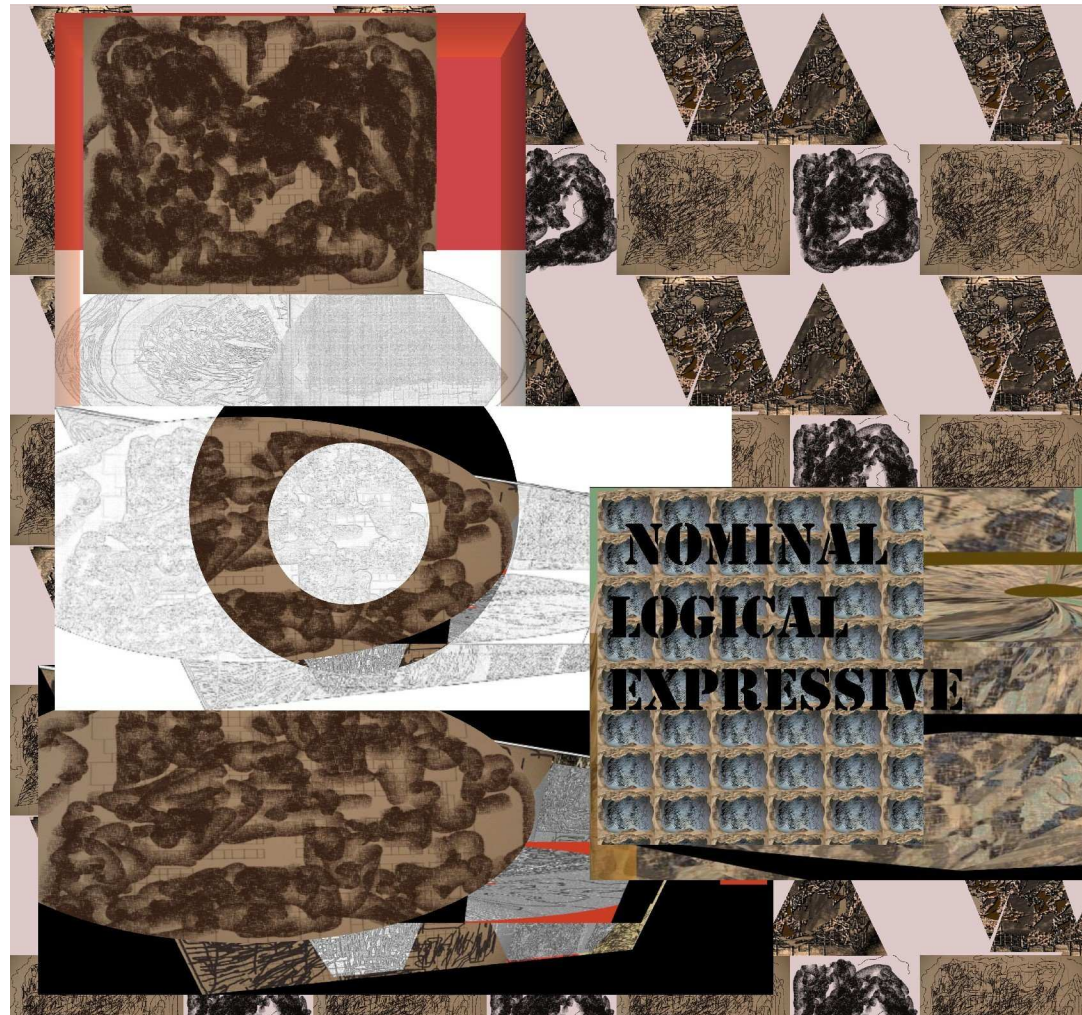


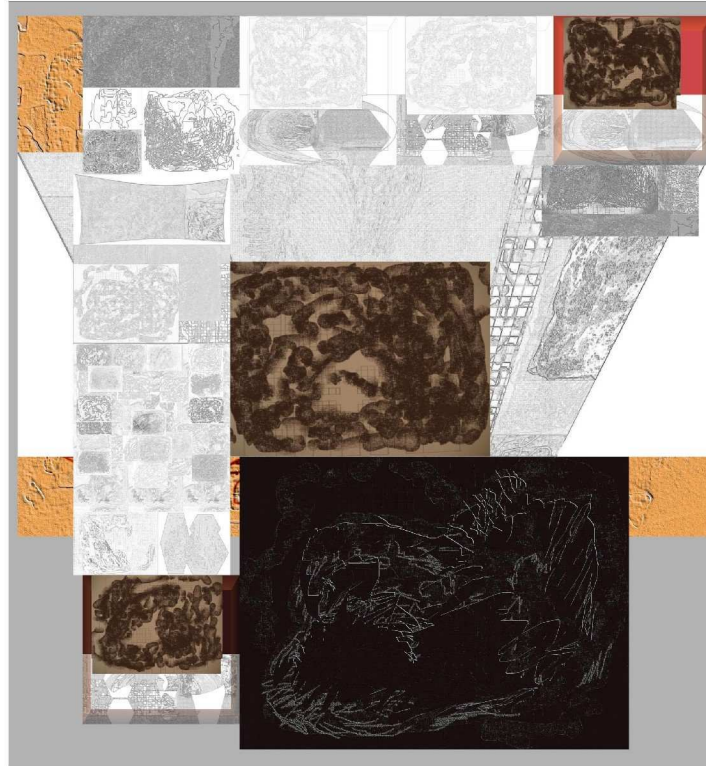


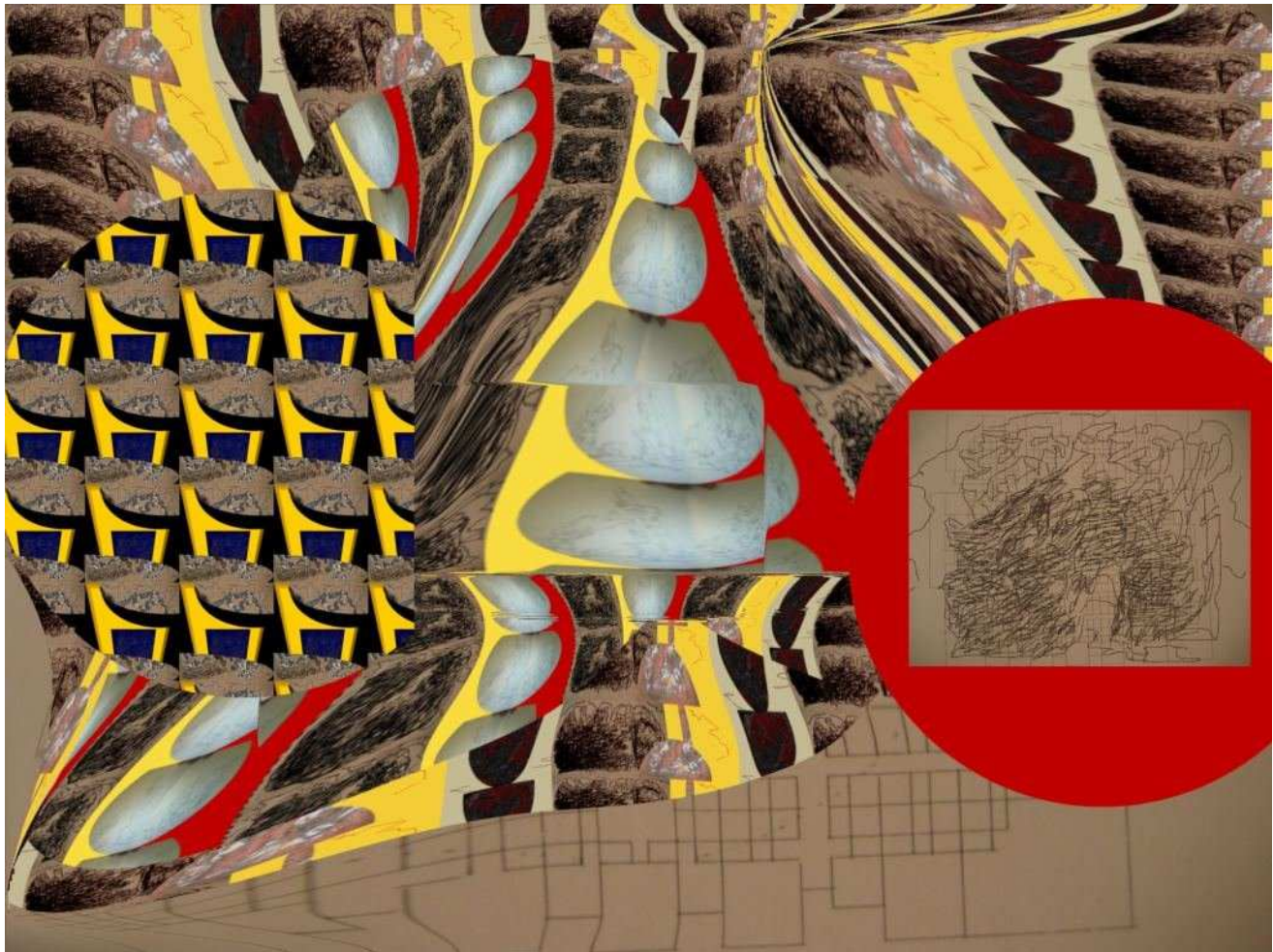




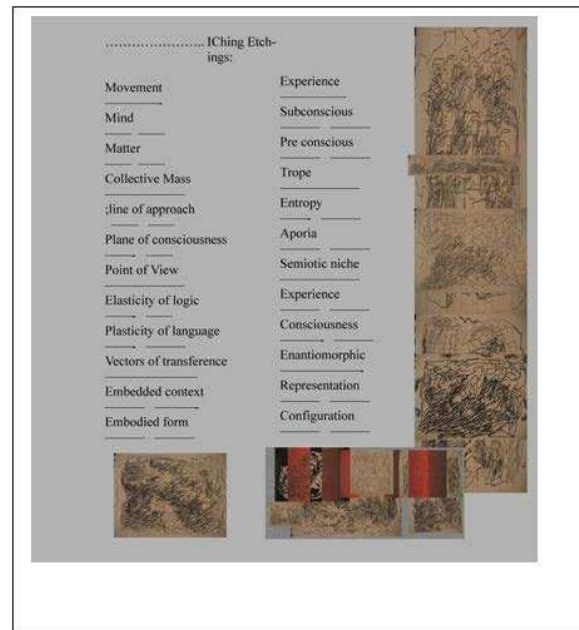


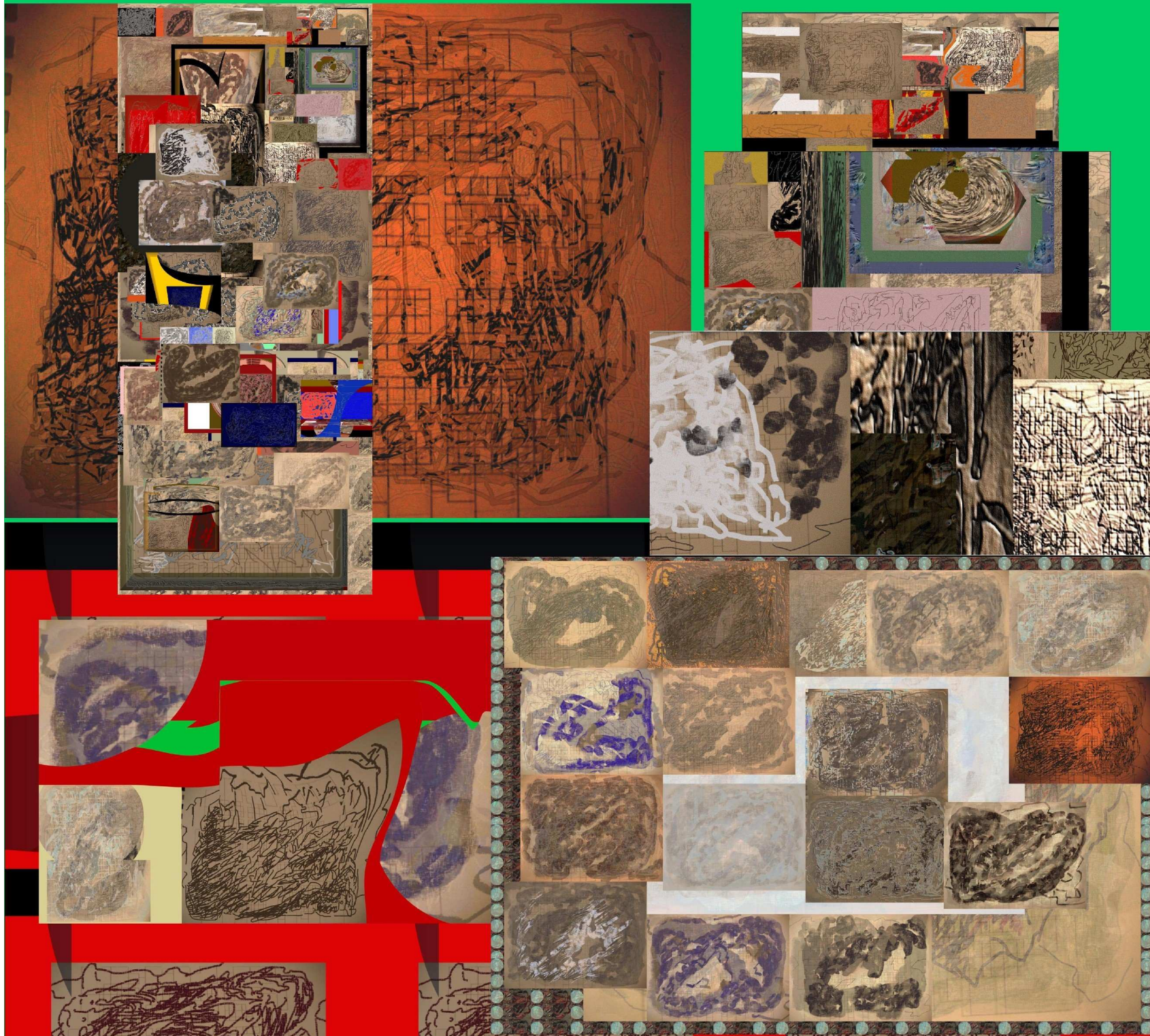


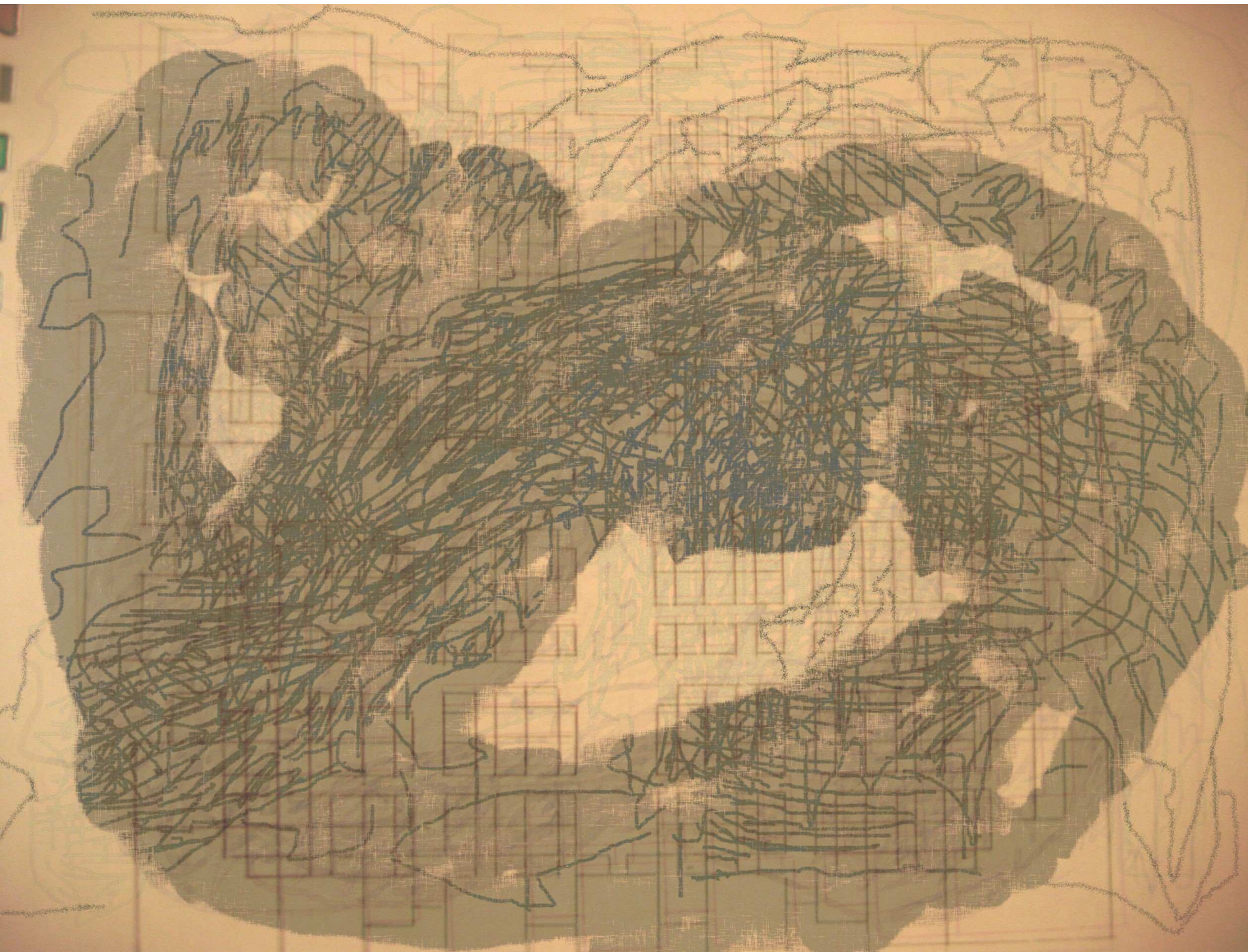














Hermes & The Hermeneutical

Interpellation

Interpolation

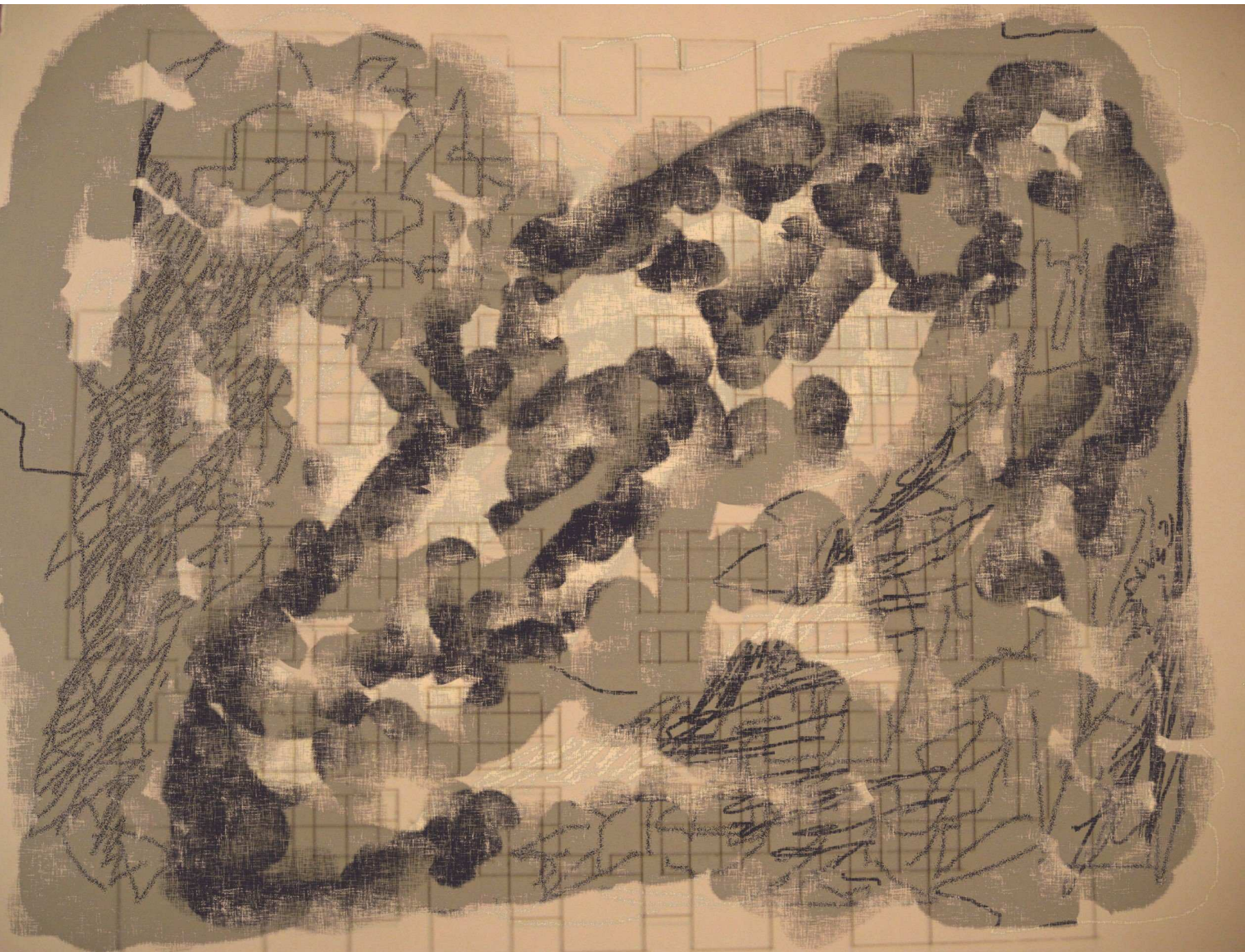


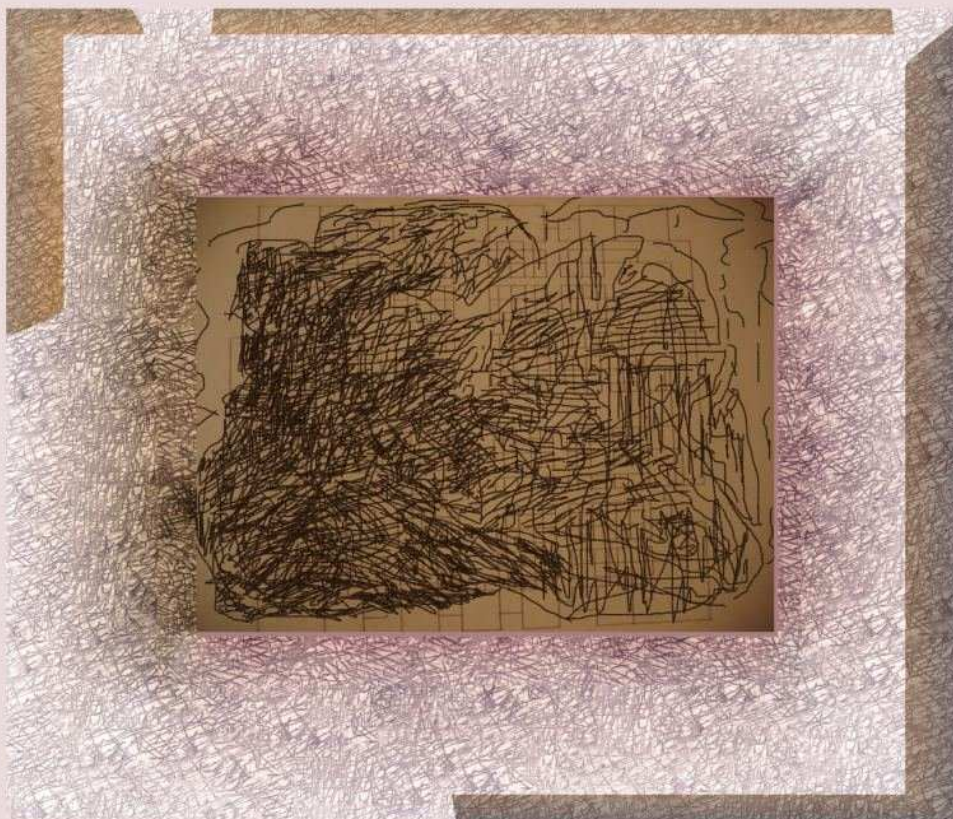
Marl Fiore

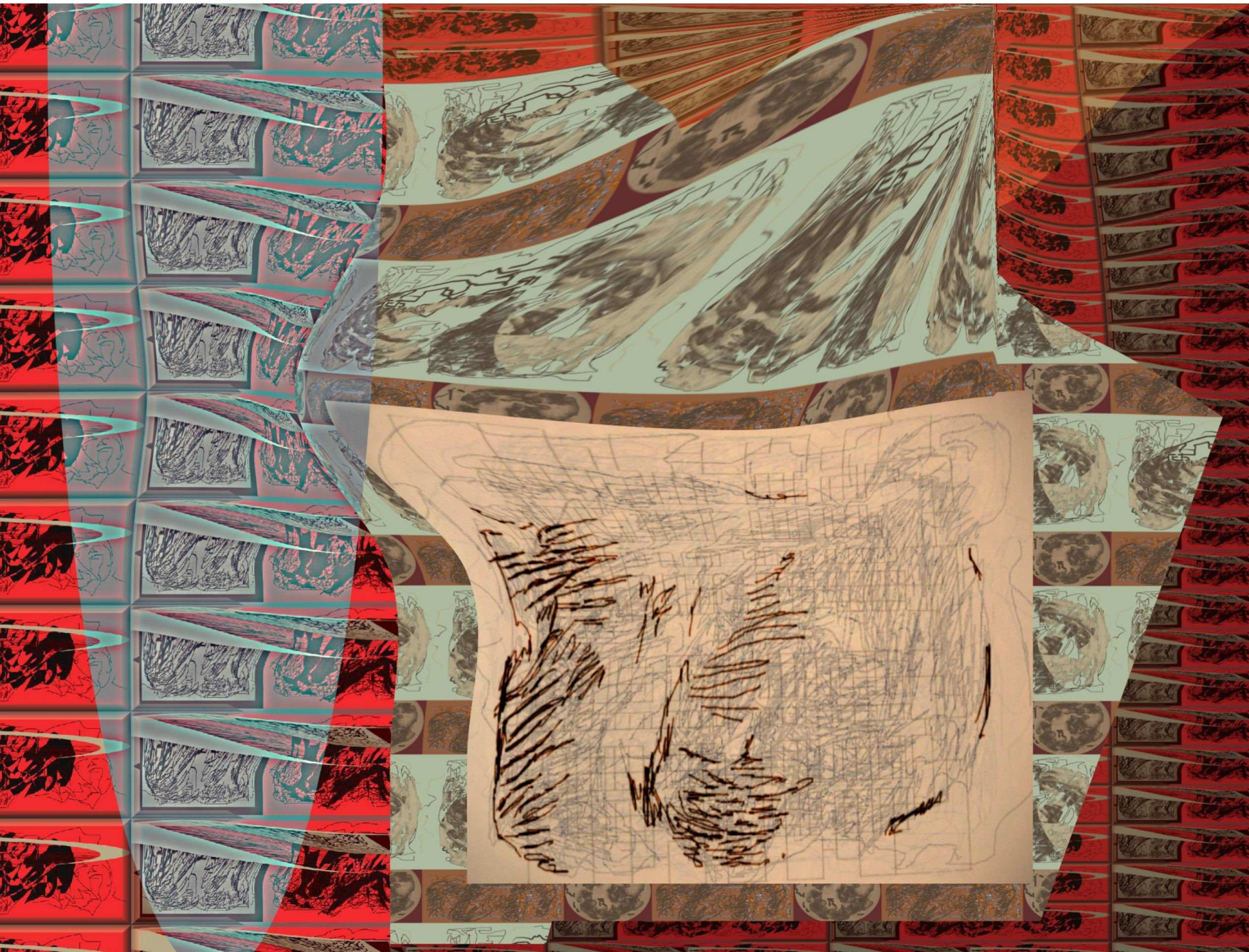
Drawing Visual Verbal Space 3



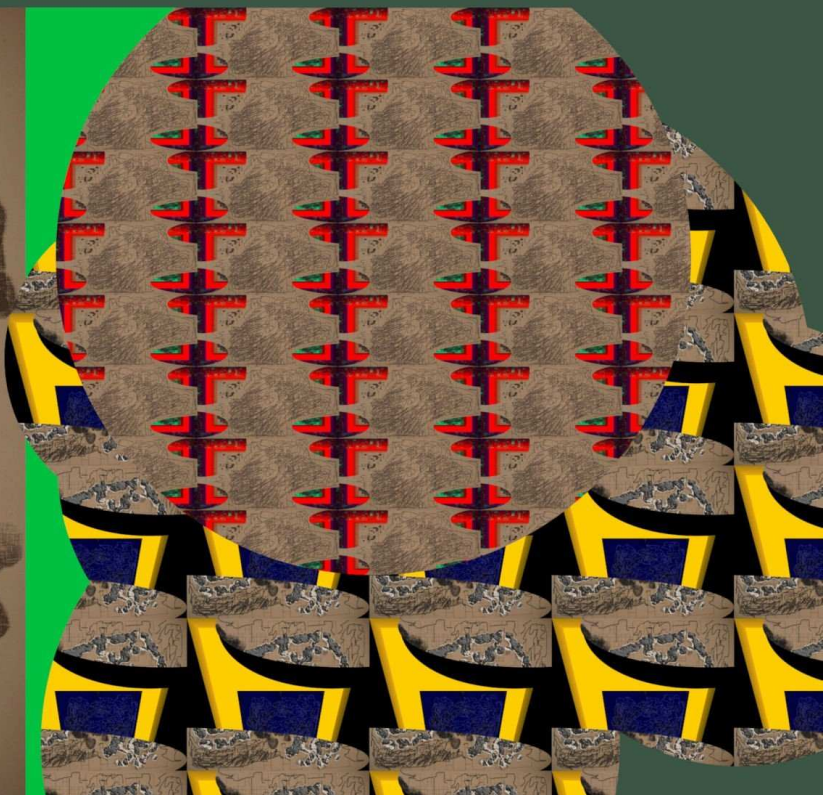
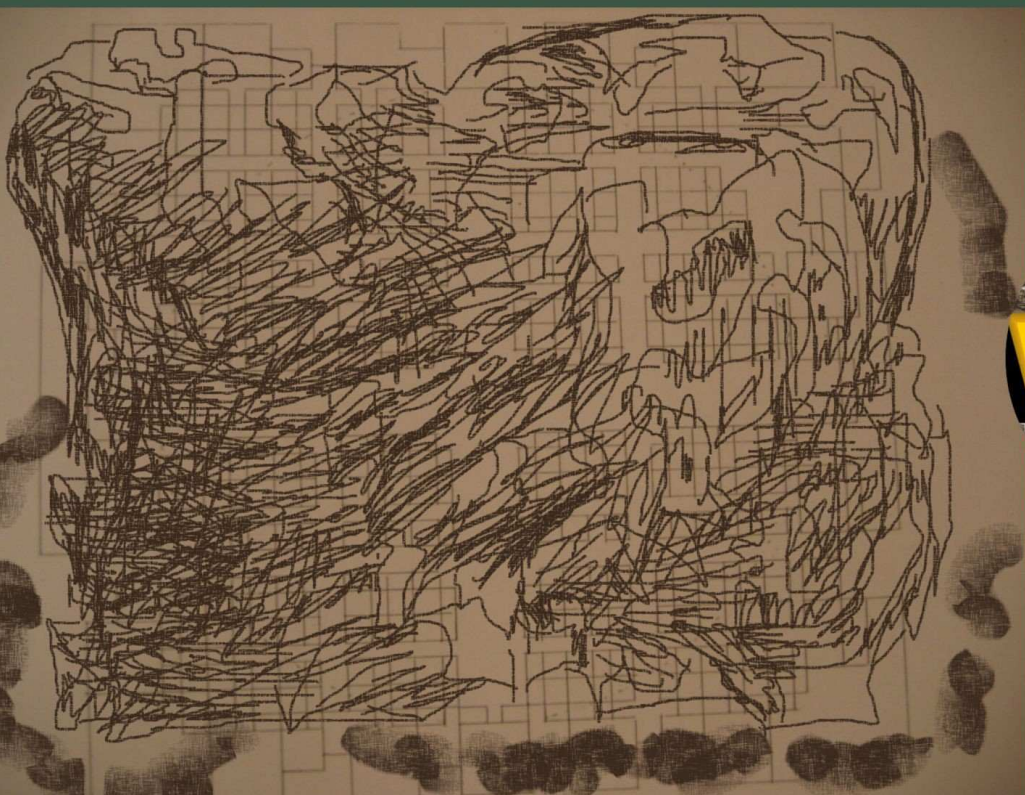






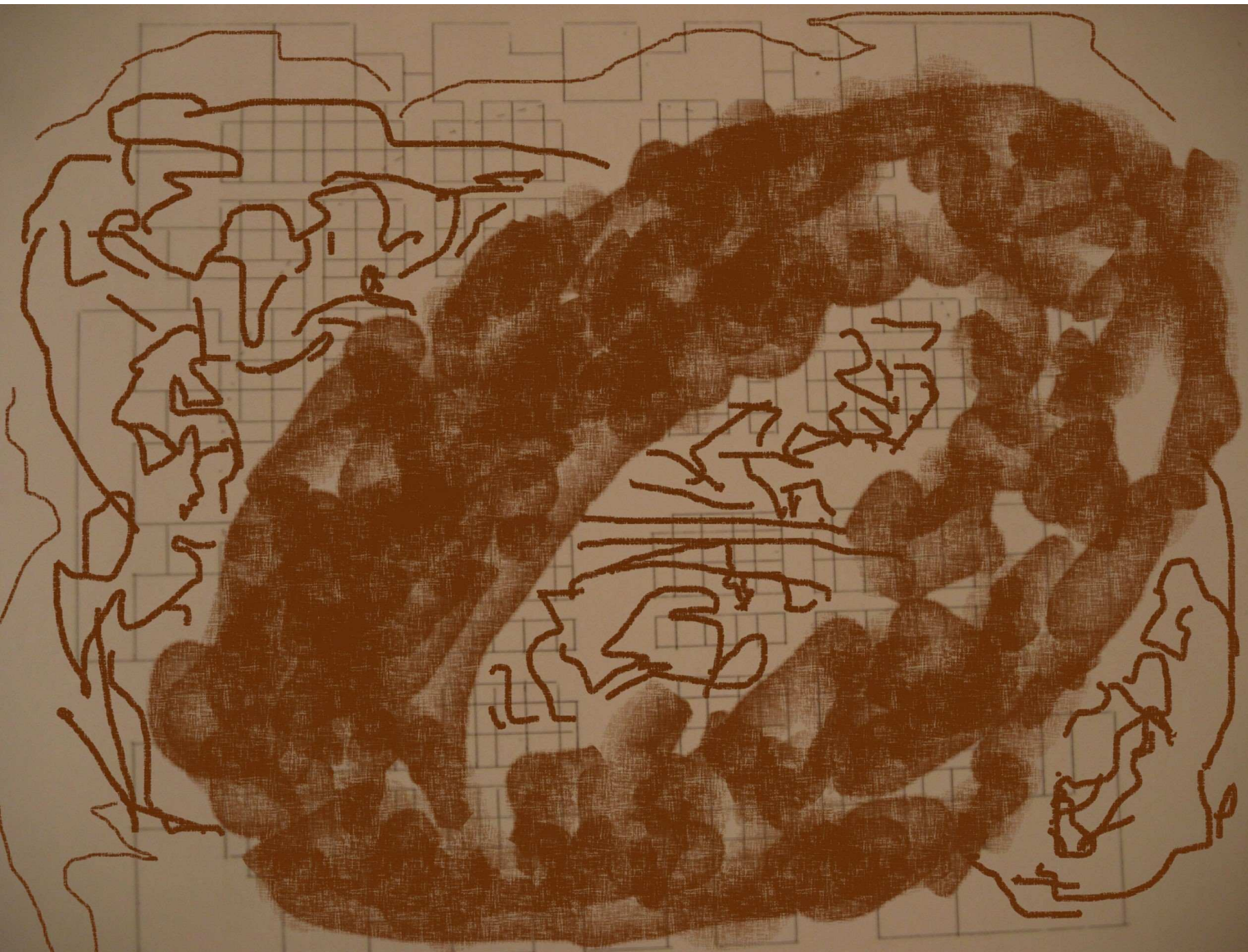












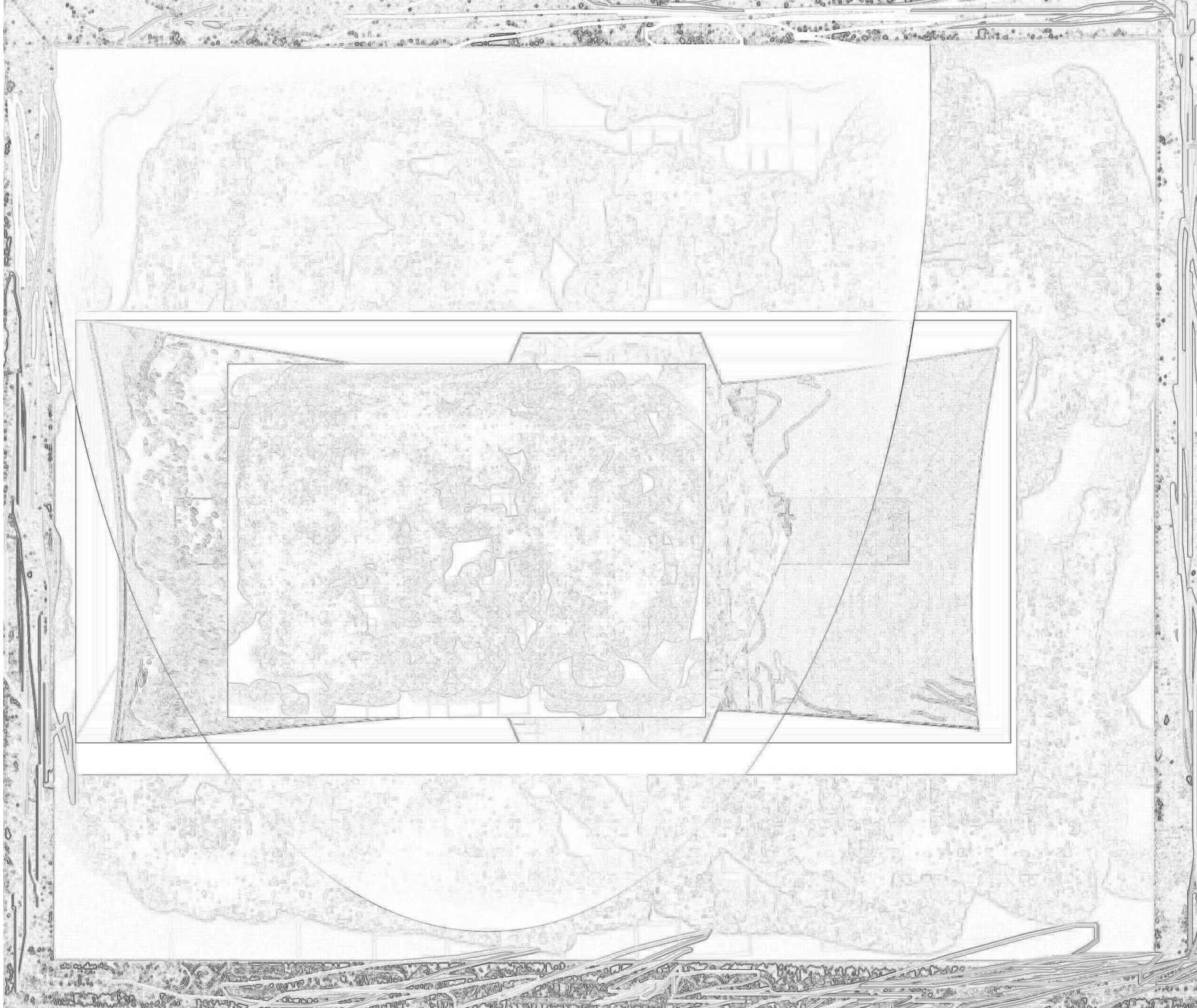


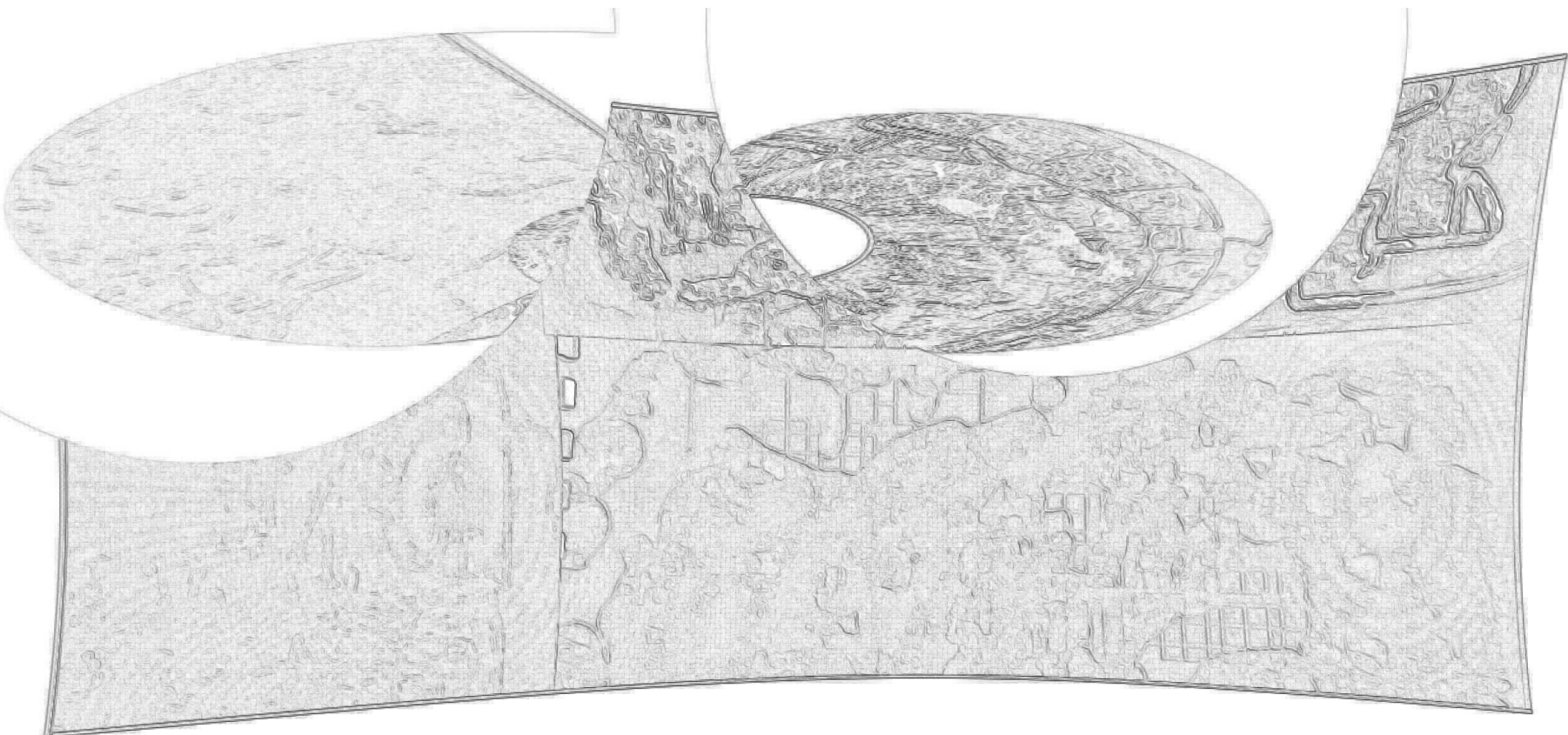
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 predicat^e bride striped bare: 1.-rose red a rose before
 a rose and bride bare before a bride///: reading
 architecture- reading tableau, attributes, marked
 bodies, topography of "sizing someone up first
 meeting": formalism negative-
 =overdetermination formalism positive,
 philosophical rather than philosophic- pertaining to
 morphology over topology over topography:
 numbers of perception- 2 and three-----> ethos
 pathos dialectic/subject- object-> identity use and
 being/ oscillation- conflux: immersion, generativity
 and interactivite/, configurations-representation
 analysis , to take apart & origin in sacrifices,
 painting= canvas skin over stretcher bones
 reconstitution: configuration-rhetoric /.>skir- root
 radical scratch and sculpture, sculpture from scratch
 -gradients mark, spot, engraved, bas relief, free
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 the Second: note qualities arrive through a matrix of
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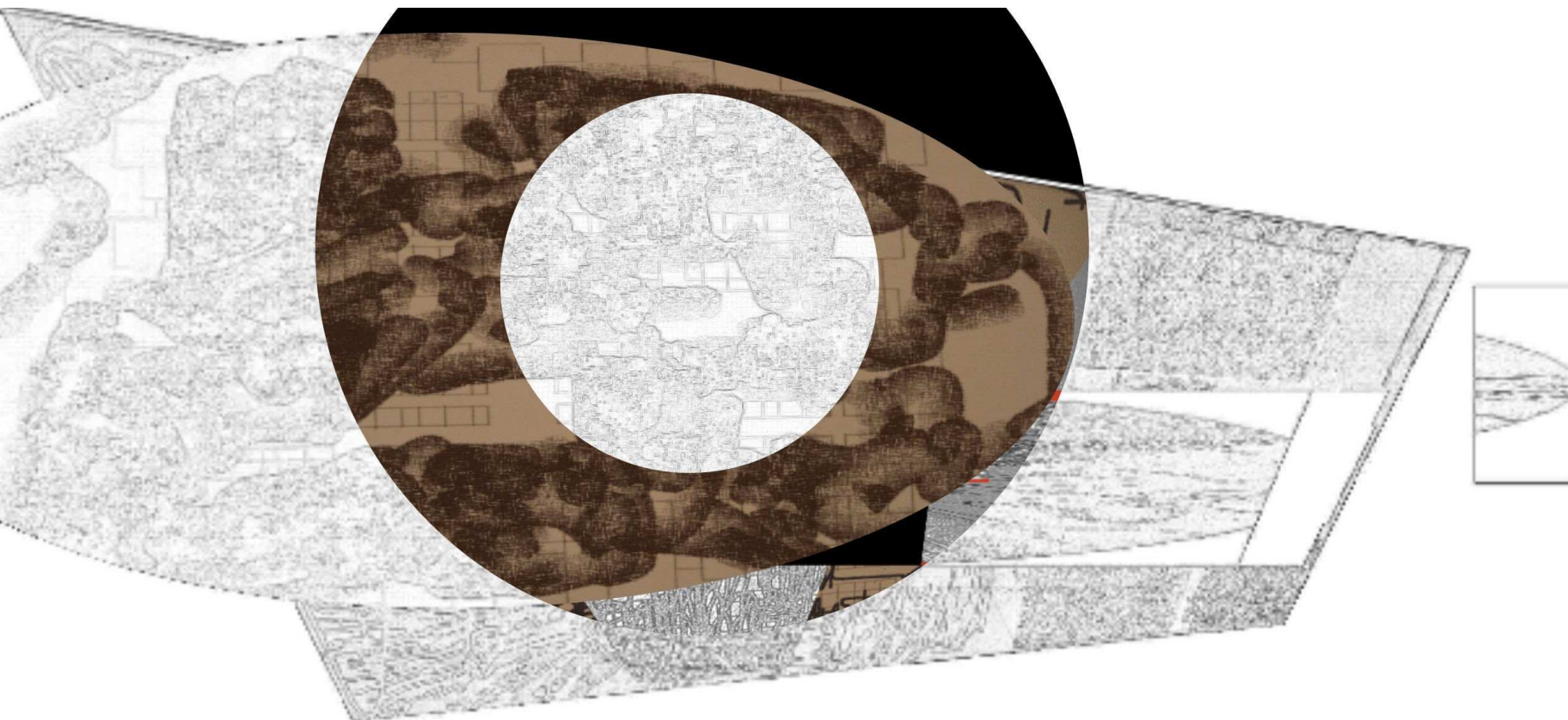
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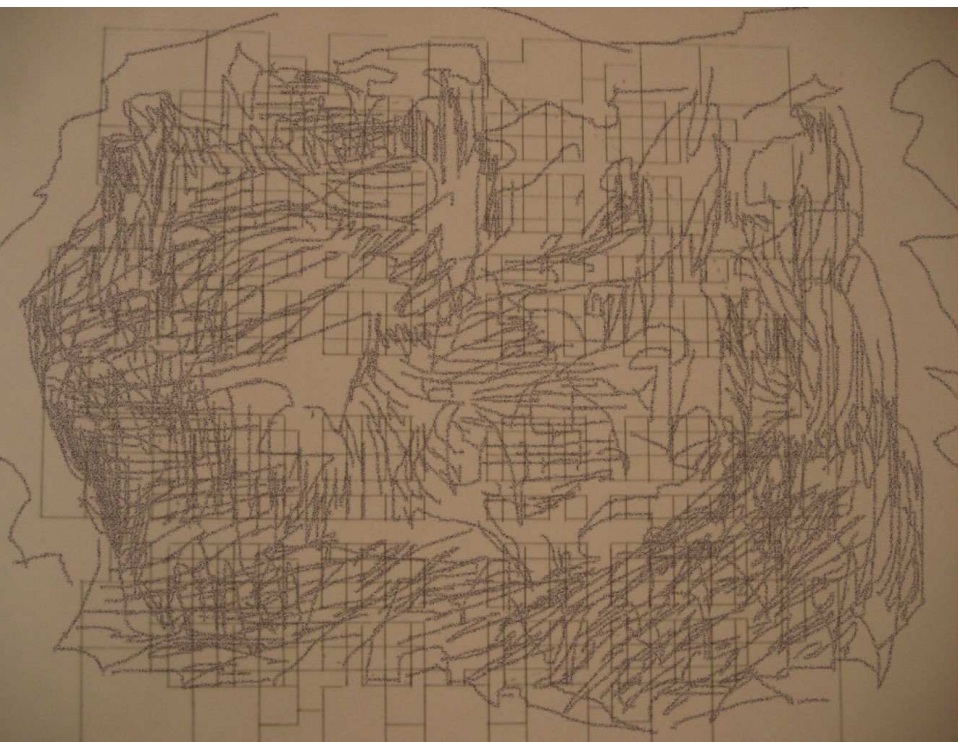


















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